FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031233-D **Type of Permit:** FILMING **Release Date:** 09/15/2010

Production Company OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Insured Company Name OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-813-6192
Contact Phone No. 2
Fax 818-295-3753
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE 3

Type of Production TV Reality

Producer erin papp

Director nathaniel grouille

1st AD thom nicholson

Production Manager erik liekoski

FilmL.A. Coordinator Hans Groszkruger

Location Manager greg stephen
Primary Phone Mobile - 619-471-6996
Secondary Phone

Location Assistant rob stacey
Primary Phone Mobile - 774-696-8020
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$19.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $119.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00031233-D
Production Company OP SERVICES LLC AKA ORIGINAL P...
Insured Company OP SERVICES LLC AKA ORIGINAL P...
Production Title 1000 WAYS TO DIE 3

Location Manager greg stephen
Primary Phone Mobile - 619-471-6996
Secondary Phone

Location Address 5001 Rodeo Rd, Los Angeles, CA, 90016

Location Type Park

Location Description RANCHO CIENEGA SPORTS CENTER

Film Dates 9/14/2010 - 9/14/2010 06:00 - 18:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Rancho Cienega.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** C1

Coordinator Note
6:00a-1p: Filming at Diamond 1; closest to stadium
1p-6p: Filming at lot next to Diamond 2; NW corner closest to Exposition

Coordinator Note RIDER D EXTENDS HOURS TO 1830 & COLLECTS MONITOR FEES

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

FINAL
NOT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must adhere to Monitors and Recreation staff instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must not interfere with regular park patron activities in the park.
- Okay to have 2 minute pedestrian control while cameras are rolling only.
- Absolutely not heavy equipment allowed on the grass.
- No generators allowed on the grass.
- No vehicles allowed on grass at any time
- Company does not have exclusive use of park at any time.
- Allowed to film on South West unfenced baseball diamond.
- Allowed to film in small section of Exposition lot adjacent to third base line of North West baseball diamond.
- Production Company may reenact scene of an Ice Cream truck crashing into a tree but may not physically crash into it.
- Production Company responsible for any damages to the facility during the duration of their permit.
- Production Company **must** be done filming at 6pm, **no exceptions**.

F-31233-A
OP Services LLC AKA Original Productions – 1000 Thousand Ways to Die 3
(RANCHO CIENEGA – Diamond 1 & Exposition Lot)

NOT A PERMIT